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Sasha Shibata Sasha Shibata is an internationally recognized painter, performer, art instructor, and photographer, and is the co-founder of the modern art installation Assemblage in Los Angeles, California. She is currently a full-time instructor at the Woodbury Art Center and has been featured in museum exhibitions throughout the world. She serves as a guest lecturer at the California Institute of the Arts, Otis College of Art and Design, and Art Center College of Design, and is a recipient of the TABOOART Foundation's 2015 Artist in Residence. Learn more about Sasha Shibata's Projects at www.sashashibata.com Andreas Gounaris Since 2012, Andreas Gounaris (USA, Greece) has been running workshops and performances focusing on art and culture in the internet space, both as a solo artist and as collaborative performance/installations with his partner Athena D. He has exhibited in London, Sydney, and Athens in solo and group shows and he has run many international artist-centered programs. He is both a performance artist and a kinetic sculptor, and has been producing electronic art for a decade. He works with a wide range of physical and digital technologies and is interested in the intersection of technology, digital art, performance, and interactive installations. His work has been exhibited, among others, at: - Tricycle Pavilion, Hayward Gallery, London, United Kingdom, 2016 - Melbourne International Arts Festival, 2016 - Mabon International Art Festival, Sydney, 2016 - The Fourth/Asimov's Art of the Future Festival, Pasadena, California, 2015 - Prix Arsat de la création numérique, Lyon, 2014 - The Royal Academy of Arts in London, 2014 - Sticks and Stones Art Show, New York, 2014 - The Present is a Painting and Young Person's Art Prize, Athens, 2014 - Art Beyond Borders, Athens, 2013 - MACBA, Madrid, 2013 - MACBA in Miami, 2011 - The 2nd Guggenheim Digital Art Festival, New York, 2010 - Les Nuits Devorees, Paris, 2010 - Chaxunxu, Kunstmuseum Düsseldorf, Germany, 2010 - ArtNexusIII, New York, 2009 - 1, 1, 1, and 100, St. Petersburg, 2008 - La Piel de Cuisinart, Museo

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