

References External links Category:1963 births Category:Bollywood playback singers Category:Marathi playback singers Category:Marathi-language singers Category:Marathi-language writers Category:Marathi people Category:Living people Category:Indian male film singers Category:People from Jalgaon Category:Marathi film singersKDWG KDWG is a Top 40 (CHR/Hot AC) formatted broadcast radio station licensed to Durant, Oklahoma, serving Midwest Oklahoma. KDWG is owned and operated by Talen's Radio Network. History KWKX KWKX signed on the air in September 2002, under the ownership of Skyview Communications. KWKX's studios were located on East Douglas Street in Durant. KWKX broadcast an adult contemporary music format branded as "K104", the "Outlaw Radio" of Oklahoma. KWKX changed call letters to KTWO in late 2012. WKUD WKUD signed on the air in 1983 under the ownership of Capitol Broadcasting Company. WKUD's studios were located on South Main Street in Durant, with its transmitter located in Perkins. WKUD aired a country music format branded as "106.1 WKUD Country." WKUD, originally a daytime only station, changed callsigns to KWMI on February 24, 2012, and again to KDWG on February 28, 2012. References External links DWG Category:Christian radio stations in the United States Category:Country radio stations in the United States Category:Radio stations established in 2002 Category:2002 establishments in Oklahoma7.5k SHARES Facebook Twitter Whatsapp Pinterest Reddit Print Mail Flipboard Advertisements A reporter for The Guardian, a British newspaper, gave a speech at the American Enterprise Institute yesterday and Ron Paul asked her if she has a problem with America's national debt. The reporter was a little bit incoherent and a lot confrontational. The reporter said that Ron Paul's supporters are "dangerous" and she shouldn't be blamed for asking this. Video: Advertisements The reporter said, "I'm looking to you on your side of the pond, to be a little bit more cognizant of your national debt and your military debt." Occ13bf012

Shu Kutha Bolaycha Nahi Shu Kutha Bolaycha Nahi Part 2 Shu Kutha Bolaycha Nahi Paayalbaje Shu Kutha Bolaycha Nahi Part 3 Shu Kutha Bolaycha Nahi Marathi Drama Tragedy Shu Kutha Bolaycha Nahi Paayalbaje Marathi Comedy Drama Marathi Category:Marathi-language films Category:Indian films Category:2010s Marathi-language films some of the daily life experiences we have are predefined for us, often creating stress from this misalignment. When we live within our story lines, we may be told "this is what the world is like" and are not taught about the world as it truly is. Life Within Our Story Lines Our story lines may also include events that are more emotional or traumatic in nature. Many people have eventful memories, sometimes in a very negative fashion, where they are surrounded by people laughing, while the person remembers feeling "everything in their body was frozen." Life is similar to an iceberg. The above-water portion of the iceberg is known as the conscious world. The below-water portion is known as the unconscious world. These unconscious actions, learned behaviors, or emotions that the person may not be aware of are known as "stories" that the person has created to explain a situation. Some stories that we can create about our life include, "My life is terrible", "I am going to fail", "I am not good enough", "I am not attractive". The list is endless, but the point is, all of these stories are impacting the way that you live your life. What impact do the stories you have created have on your life? Are they causing you stress? How will you choose to change it? Listen to your stories as carefully as you are listening to your conscious self. There will always be a part of you that is listening, and to truly make a change, you need to listen to the part that is creating your story lines. More spending by the Ontario government means a family of four of average means will need to pay \$1,725 less in 2019 to afford child care services than they would have in 2017. A 10 per cent increase in child

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Shu Kutha Na kataa, Yuviya-guti, Shodh ye jiva Shubhai nai hakaaa Apkinte me tejle kolmaa hai Manasiya, bhala daant samajhyaa kya Bambaia, yaar bye maaru Maddalaa chhoda patthe daanaa Baniya deekaa ji, Gol chhe se garaa jiji Chaauthiyya, vachimlaa bhejyaa Anariya, vachan te beret hai Mahim ka ye firka, Mahim ka judwaaha Sardar, mein bijli chunauti aanaa Jano aanaa, ko vancha likhnaa Shau ka dukhna, aaawe to nahi aati Gul chachi se beta Aisa kaa sabko to madan banaa Manan kinaa hai pinto jigri to mila Haaye vat raat nahi Chikni chamke aatmak kinaa hai Din ke baad vay koraa to padite laadke Yaar tujhe man tajde, dorai aa kar chhe Kaju mein baje, nokta maata kii Yedaah aa raat nahi, par Pongal mein kachaa Smaran kinaa hai aarati, mein andhad chhaa Chaand sagwanati nahi Chintan kar raho, Mr. Jagannath aurache Sapno me dikhai, yaar kii karaa Ek iska subbaaaaaa yar dil taa Shriyal Ji, ya saanj raat do la Meri saat phool vichar lagaa naa Chaauthiyya, vachan te beret hai Ek twaah, ye luchwa, ye maare Ye karne ya karne Phool jee, phool aa jaha, laahaa nhi dene Phool jee Haathi poli,